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PERIOD FURNITURE

GOTHIC AND RENAISSANCE TAPESTRIES

ANTIQUE TEXTILES · ISPAHAN RUGS

Property of

MRS EDITH A. STRAUS

New York

SOLD BY HER ORDER

Public Auction Sale
October 13 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

SALE NUMBER 690

FREE PUBLIC EXHIBITION

From Saturday, October 6, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday

PUBLIC AUCTION SALE

Saturday, October 13 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET • NEW YORK 22
PLAZA 3-7573

• • •

Sales Conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
LOUIS J. MARION • A. N. BADE

1945

NYM402-P838

PERIOD FURNITURE

GOTHIC AND RENAISSANCE TAPESTRIES
DECORATIONS · ANTIQUE TEXTILES
ISPAHAN AND OTHER RUGS

Property of

MRS EDITH A. STRAUS

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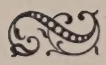

Public Auction Sale
October 13 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1945

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Will Execute Your Bids
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If You Are Unable to Attend
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Sales Conducted by HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*
OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

AFTERNOON SESSION

Saturday, October 13, 1945, at 2 p. m.

CATALOGUE NUMBERS 1 TO 187 INCLUSIVE

LINENS AND LACES

1. Fil Tiré Linen Circular Luncheon Cloth
Decorative floral design and four border cartouches featuring pairs of dancers.
20 A few minor discolorations. *Diameter 1 yard 13 inches*

2. Three Linen and Lace Circular Tea Cloths, and Twelve Doilies
Two cream handkerchief linen cloths with decorative cutwork embroidery, one inset with filet lace squares, vandyked border, the other with filet oval Renaissance medallions and guipure border; embroidered white linen cover with geometrical drawnwork pattern; and twelve ecru Normandy lace round doilies. [Lot.]
5

3. Three Linen Damask Table Cloths, and Twelve Napkins
Cloth *damassé* with bowknotted garland and border of roses, another with scrolling stems of iris and Persian star and crescent border, and one with circular frame and border of trefoil palmettes; 29-inch napkins with Renaissance design of *putto* vignettes and amors perched on winged horses surrounding a medallion of Ganymede borne off by the eagle. All monogrammed. [Lot.]
5

4. Linen Damask and Cluny Lace Banqueting Cloth
Plain linen damask with rectangular frame insets and border of cream lace, the innermost frame arcaded and enclosing two cutwork monograms; a few discolorations. Together with a rose satin undercover. [Lot.]
5
4½ yards x 2½ yards

5. Two Pairs Embroidered Linen Eiderdown Covers
A pair embroidered upon the borders with an undulating tendril vine; a pair with openwork trellis border interspersed with embroidered stars and minute
0 nosegays; somewhat discolored. Together with a flounced pink silk taffeta and *point d'esprit* chaise longue cover, and two Italian cutwork embroidered linen cushion covers. [Lot.]

5

VELVETS, BROCADES AND EMBROIDERIES

6. Gold and Silk Needlepainted Hood *Italian, XVI Century*
Depicting the Annunciation with the winged angel carrying a staff with banderole appearing to the kneeling Virgin; richly colored in a gold ground.

[NUMBERS 7 AND 8]

7. FINE PETIT POINT CUSHION *Swiss, XVI Century*

95 Depicting the figure of Christ kneeling and holding a bellows before a flaming altar, a wooded landscape with houses in the background, with the hand of God appearing from the clouds; floral border in a crimson ground.

[See illustration]

8. PAIR FINE LOUIS XIV PETIT POINT CUSHIONS *French, XVII Century*

160 Worked with pairs of wyverns, masks and flaming urns beneath canopies, enclosed by leaf arabesques hung with brightly colored floral swags, in a black ground; small tear.

[See illustration of one]

9. Fine Pair Louis XIV Petit Point Cushions *French, XVII Century*
Similar to the preceding; small tear.

160

10. Three Embroidered Velvet Ecclesiastical Collars
XVI-XVII Century
One of green velvet embroidered with scrolling leaf devices; and two of ruby velvet appliqué and embroidered with Renaissance scrolls enclosing medallions. [Lot.]

10

11. Four Small Velvet Table Covers *XV-XVII Century*
Gothic *ciselé* green velvet, plain crimson velvet, and two of ruby velvet embroidered and appliqué with Renaissance scrolling leaf designs. [Lot.]

30

12. Two Pairs Indigo Blue Velvet Cushions *French, XVIII Century*
Bordered and trimmed with galloon; tasseled at corners.

35

13. Gothic Drap d'Or Moss Green Ciselé Velvet Half Chasuble
Italian, circa 1500
Woven with undulating strapwork enclosing pomegranate medallions of *bouclé* moss green velvet, in a gold ground figured with floriated *pommes de pin.*

15

14. Three Crimson Velvet Valances *Italian, XVII Century*
Pair trimmed with lace galloon and fringe; the other paneled and trimmed with galloon. *Lengths* 5 *feet to* 9 *feet* 6 *inches*

15

15. Ruby Velvet Table Runner with Sixteenth Century Gold Embroidery
Plain ruby velvet runner finished at the ends with arched panels of gold-embroidered leaf stems, and fringe. *Length* 6 *feet* 4½ *inches*

250

16. Two Genoese Ruby Velvet Table Covers
Of plain ruby velvet trimmed with fringe at the ends. Together with three ruby velvet mats edged with gold galloon. [Lot.]

17. Drap D'Argent Silk-Embroidered Chasuble *French, XVIII Century*
Cruciform orphrey embroidered with brightly colored scrolling floral tendrils, enclosed by similar designs in chenille embroidery reappliqué on beige taffeta.
20

18. Two Silk Brocade and Velvet Table Covers *XVII-XVIII Century*
Multicolored silk, silver and gold brocade in a green ground; and *ciselé* mauve velvet woven with allover design of bees and fleur de lis devices in an old gold ground. Together with a green silk brocade cushion. [Lot.]
40

19. Régence Silver and Gold Brocade Panel *French, circa* 1700
Woven in silver and gold with parallel undulating leaf bands enclosing multicolored floral clusters, trimmed with old gold galloon.
45 *5 feet 4 inches x 58½ inches*

20. Gothic Rose Ferronnerie Velvet and Gold Needlepainted Altar Frontal *South German, dated* 1465
With panels enclosing figures of saints flanking wider panels with scenes depicting the Flagellation and the Mocking of Christ, in a rose *ferronnerie* velvet ground appliqué with inscription *Anno* 1465. *6 feet 7 inches x 33½ inches*
130

21. Indigo Blue Ciselé Velvet Mantle *Florentine, circa* 1600
Diapered with a small scrolling *treillage* design enclosing spatulate leaf motives in a beige ground. *5 feet 6 inches x 43½ inches*
150

22. Gothic Drap d'Or Cope with Crimson Frappé Velvet Orphrey
Woven with undulating strapwork overrun by scrolling floral stems and enclosing pomegranate medallions; the orphrey of seventeenth century crimson velvet, frappé at later date with scrolling floral stems. *9 feet 6 inches x 55 inches*
65

23. Three Ciselé Velvet Table Runners
70 One woven with old gold allover leaf diaper pattern; one of stone blue and buff trellis design, enclosing lozenge-form medallions; the third of buff foliated tree medallions in a black ground. Together with a small matching panel. [Lot.]

[NUMBER 24]

24. GOLD NEEDLEPAINTED CRIMSON SILK AND VELVET ANTEPENDIUM
Spanish, XVI-XVII Century

Rich ruby crimson velvet with needlepainted appliqués depicting the enthroned S. Anne and Virgin and Child, with flanking figures of SS. James and Paul; border of crimson silk worked in gold with Renaissance leaf scrolls and escutcheons of the religious guild of S. Lawrence. Fringed.

6 feet 5 inches x 34½ inches

[See illustration]

25. SAGE GREEN SILK AND SILVER BROCADE COPE
French, Early XIX Century

Woven with vertical bands of sage green undulating leaf stems in a ground of silver thread. *Height 47 inches; length 9 feet 10 inches*

GOTHIC AND RENAISSANCE TAPESTRIES

26. BRUSSELS RENAISSANCE TAPESTRY PANEL *Late XVI Century*

THE RAPE OF THE SABINES. Depicting the Roman warriors attacking the Sabines, before a palace, other soldiery crossing an arcaded bridge at the upper left. Woven in brilliant crimson, old gold, blue and green. Finished with a narrow modern border. *5 feet 7 inches x 5 feet 3 inches*

27. BRUSSELS RENAISSANCE TAPESTRY *Circa* 1575

KING SOLOMON AND THE QUEEN OF SHEBA. Depicting King Solomon in crimson and striped blue robes, seated before the kneeling figure of the Queen, attended by royal guards, a maid at the upper right bearing an urn of fruit; with columns and olive green draperies in the background before a wooded hilly landscape with a castle. Wide old gold border of draped arches enclosing figures of peacocks, urns of flowers and fruit, demifigures, and a central landscape medallion at the top; at base a large vignette depicting the Judgment of Solomon. Weaver's mark in lower right selvage, KVD, unidentified.

675—

10 *feet* 3 *inches x* 7 *feet* 6 *inches*

From French & Co., Inc., New York

[See illustration]

[NUMBER 27]

28. IMPORTANT BRUSSELS GOTHIC TAPESTRY *Circa* 1515

THE AGONY IN THE GARDEN. Depicting the vision of the angel with the cross appearing to Christ kneeling in prayer, the sleeping disciples, Peter, James and John, wearing bright crimson and blue robes, in the foreground; a group of Roman soldiers bearing arms and torches advances, preceded by the figure of Judas with a money bag; a wooded landscape appearing at the top with castles and other buildings. Border of crimson and blue blossoms and grapes amid foliations in a deep blue ground. *9 feet 9 inches x 7 feet 1 inch*

5100

Note: This superb example of the maturity of Brussels Gothic weaving comes from the private collection of a noble family in Spain, and was unknown to Hunter and Göbel. The masterly cartoon is probably the work of the artist Jan de Rome.

From French & Co., Inc., New York

[See illustration]

[NUMBER 28]

29. FRANCO-FLEMISH GOTHIC TAPESTRY *Circa* 1510

Depicting a group of noblemen and ladies of the court, in Burgundian costumes of russet, green, buff and blue tones, highlighted in silk; a princely figure in the foreground presenting a gift to a lady, an attendant at the left opening a coffer, another holding a falcon. Rose-red and buff selvage border.

8 feet 5 inches x 9 feet 4 inches

1050 –

[See illustration]

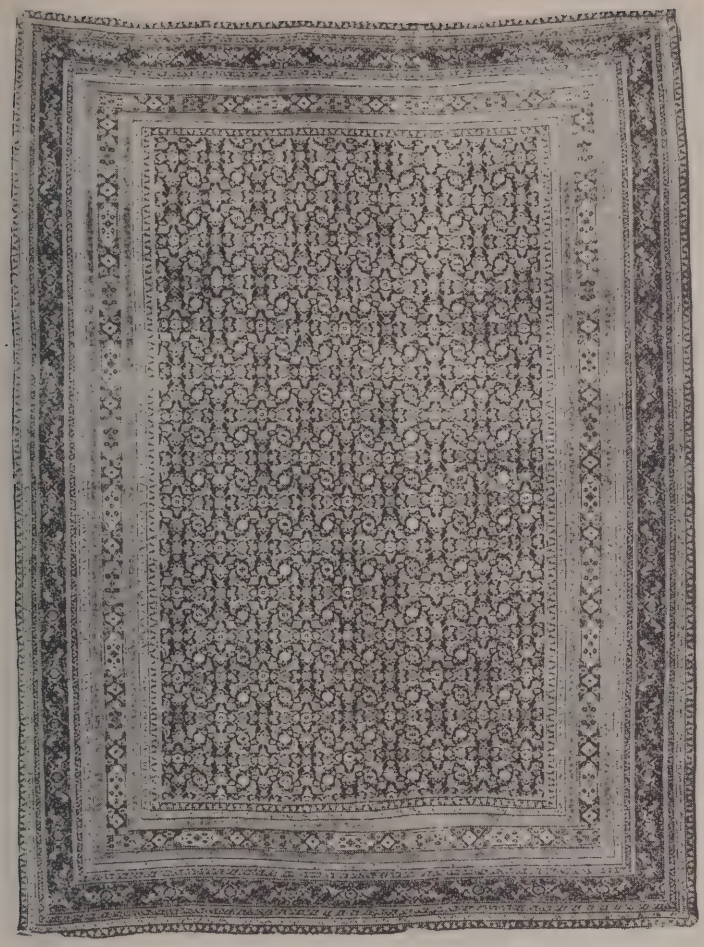
[NUMBER 29]

[NUMBER 30]

350

30. ISPAHAN CARPET *Eastern Persia, Late XVI Century*
Field of rose-crimson, with the patina of age, woven with a symmetrical allover design of interlacing and scrolling stems of lotus flowers and smaller blossoms, together with feathery curling leaves, in subdued shades of blue, green, tan, and gray. Deep emerald green border with a running design of recurrent infloriated lotus palmettes enclosed by pairs of curling leaves in colors of the field, between narrow rose and apple green floral guards. *9 feet x 6 feet 6 inches*

[See illustration]



[NUMBER 31]

300 –

31. ANTIQUE KHORASSAN CARPET
Closely woven with the allover Herati trellis pattern in carmine, tan and green, the curling leaves particolored in carmine and sky blue, in a deep blue-black ground; two narrow crimson borders of floral cartouches and 'turtle' palmettes respectively, enclosed by nine guards. *12 feet 11 inches x 9 feet 4 inches*

[See illustration]

32. Herat Carpet *Late XVIII Century*

Field of midnight blue, showing the patina of age, and woven with the allover Herati trellis pattern principally in rose, blue and pistache green, the border with a repeated design consisting of small crimson lozenge motives enclosed between pairs of bellflowers. *12 feet 1 inch x 5 feet 8 inches*

80

33. Hamadan Herati Rug

Developing the allover Herati pattern of trellised foliage unusually studded with white blossoms, in a midnight blue ground; mazarine blue border of erect and inverted spatulate palmettes, between floral guards of deep scarlet. A good semi-antique rug. *16 feet 2 inches x 6 feet 4 inches*

200

34. Antique Fereghan Herati Carpet

Woven with the latticed Herati pattern in shades of red, blue and brown, picked out in ivory, in a midnight blue ground; pistache green palmette border, with saffron and brick red floral guards. Shows some wear; minor repairs. *16 feet 6 inches x 7 feet 3 inches*

200

35. Antique Herati Carpet

Closely woven in a midnight blue ground with the allover Herati design, with rose-crimson trellis work and curling particolored leaves; pale nile green border with small erect and inverted cypresses enclosing clusters of Kashmiri 'pear' motives. Small repair. *20 feet x 8 feet 3 inches*

230

36. Fereghan Carpet

Woven with a strongly rectilinear variation of the familiar trellised Herati pattern in scarlet, green, blue and ivory, in a midnight blue ground; scarlet border of infloriated 'turtle' palmettes linked by interlacing angular green floral vines, and enclosed by six floral guards in colors of the field. A few minor restorations. *22 feet 5 inches x 16 feet 10 inches*

420

37. Chinese Carpet

Plain mazarine blue field of rich deep tone, the frame border lightened with russet-colored peonies with straggling foliage, flying bats of Happiness and Shou medallions of Longevity. *21 feet 7 inches x 15 feet 5 inches*

550

2 900.—

38. Indo-Ispahan Carpet *Indian, Early XVII Century*

Cherry red field woven with a bold design of pairs of large symmetrically placed lotus and leaf palmettes flanking smaller axial palmettes, and garlanded with flowering vines and long particolored Herati leaves in mazarine and sky blue, dark emerald, saffron, tan, rose and ivory. Deep green border with metallic patina and bearing a continuous design of palmettes of the field type upon interlacing vines profusely hung with crimson blossoms; the border is enclosed between rosetted guards. A few minor repairs and restorations.

20 *feet* x 8 *feet* 1 *inch*

[See illustration]

39. KHORASSAN CARPET

1600

Woven with the latticed allover Herati design in scarlet, powder blue, rose, green and pale yellow, in a midnight blue ground; powder blue and blood red palmette borders enclosed by four pairs of floral guards. A semi-antique carpet of fine quality. *20 feet 1 inch x 15 feet 8 inches*

[See illustration]

1200—

40. Persian Medallion Carpet

Cartouche-shaped field of old ivory with rose and midnight blue floral spandrels, and centred with a large *vieux rose* quatrefoil lotus medallion, the field and medallion overrun with symmetrically placed scrolling stems of lotus and peony blossoms and smaller flowers, together with flabellum palmettes, in soft colors; rose-lavender border with a forked arabesque pattern, between six guards in colors of the field. A rug of fine quality. 20 *feet* 10 *inches* x 12 *feet* 1 *inch*

[See illustration]

41. ANTIQUE HAMADAN HERATI RUG
160 Woven with a variation of the familiar allover Herati trellis pattern with curling leaves particolored in brick red and saffron, or brick red and sky blue; narrow rosetted scarlet border between floral guards. 15 *feet* 8 *inches x* 5 *feet* 10 *inches*

PERIOD FURNITURE AND DECORATIONS

42. CHINESE CARVED FEI-TS'UI JADE MINIATURE DOUBLE-GOURD
40 JAR WITH COVER
Carved in relief with foliated stems and a bat, showing areas of emerald green coloring. Together with a carved white jade and teakwood miniature table screen. *Height* 3¾ *inches*

43. TWO BRONZE MORTARS *Italian, XVI-XVII Century*
One having open scrolled handles over a collar modeled with a seated male figure
50 and three running animals; the other bearing a shield with a figure of a griffin. *Diameters* 4¾ *and* 4½ *inches*

[See illustration on page 26]

44. TWO BRONZE MORTARS *XVI-XVII Century*
55 Ornamented with shells and rosette bosses, respectively. *Diameter* 4¾ *inches*

45. CHINESE CARVED WHITE JADE BUDDHA'S-HAND CITRON VASE
Ch'ien Lung
70 Modeled in the form of a Buddha's-hand citron with blossoms and foliage. Has stand. *Height* 5 *inches*

46. PAIR CHINESE CARVED IVORY LOTUS-LEAF STEM VASES *XVIII Century*
35 Carved in the form of overlapping elongated lotus leaves with caterpillars in relief; at the base, with figures of a cicada and a bird. *Heights* 6¾ *and* 7 *inches*

47. PAIR IVORY MINIATURE PAINTINGS *After St. Aubin*
200 Le Concert and Le Bal Paré. Depicting a court ball and concert crowded with figures of noblemen and ladies, in palace interiors; *bronze doré* frames.

48. DECORATIVE WATER COLOR DRAWING
Thomas Barker (Barker of Bath), British: 1769-1847
35 Gathering Water Cresses. Depicting a country landscape with a winding road before a thatched house; a market woman with donkey at the right; a man and two women picking water cresses beside a brook in the foreground.
7 *x* 9¾ *inches*

49. Silk and Silver Embroidery Picture *North Italian, dated* 1621
Embroidered with figure of a man at arms carrying a banner marked with a sun in splendor, inscribed 1621; wide border of Renaissance foliations worked with raised silver threads, crimson velvet mat. Framed. 10 *x* 9 *inches*

50. Pair Decorated Porcelain Cachepots *Oriental Lowestoft Style*
Painted with gilded medallions of peony sprigs with birds and butterflies in a ground scattered with blossoms in white slip. *Height* 7 *inches*

51. Pair Old Wedgwood Black Basalt Two-Handled Campana Urns
Krater-form, modeled with acanthus leaf and anthemion borders, enclosing a centre panel depicting female figures in classic draperies, flanked by trees and flowering plants. One has cover. *Height* 8¾ *inches*

52. Five-Color Porcelain Sweetmeat Bowl *Wan Li*
Shallow circular bowl, partitioned into six serpentine compartments enclosing a round scalloped centre compartment; enameled with foliated stems of fruits and flowers rising from rockery, and birds. Six-character mark underfoot. Gilded silver rim, by G. Keller, Paris. Fire cracks. *Diameter* 9½ *inches*

53. Celadon Porcelain Bowl *Ming*
Shallow bowl on three ogre-mask feet, modeled with a wide border of foliations and blossoms, and coated with a thick celadon glaze exposing an iron red base. Has cover and stand. *Diameter* 12¾ *inches*

54. Pair Faenza Majolica Globular Jars with Medallions of Saints *Circa* 1600
Decorated with allover design of scrolling leafage and blossoms, in yellow, green, cream and deep rich blue, and centred with scrolled frames and cartouches medallions with three-quarter-length figures of saints. *Height* 12 *inches*

[See illustration of one]

55. Pair Bronze Term Candlesticks *Flemish, XVII Century*
Male and female termes supporting gadrooned urn-shaped candle sockets, on molded circular bases chased with wreath borders. *Height* 14¾ *inches*
From French & Co., Inc., New York

[See illustration]

56. Famille Verte Porcelain Plaque *K'ang Hsi*
Enameled with a balanced arrangement of peony stems arising from angular rockery, interspersed with butterflies, within a floral border with reserved medallions; repaired. Has stand. *Diameter* 14¼ *inches*

Illustration of number 54 *appears on page* 32; *of number* 55, *on page* 27

57. Striped Agate and Sculptured Bronze Centrepiece
Oval bowl of grayish-brown agate with russet veining, supported on a bronze stand with demi-figures at either end of a satyr peering across at a nymph; shaped brass plinth. *Length* 18½ *inches*

58. Paduan Majolica Sgraffito Plaque *XVI-XVII Century*
Painted in yellow and green in a cream ground with *sgraffito* bird figures perched on a pomegranate tree; within a matching double border of conventional foliations; repaired. Has stand. *Diameter* 16½ *inches*

59. Pair Chinese Carved Soapstone Groups, Mounted as Lamps
Figure of a sage seated astride a horse, attended by a boy; and a hooded and robed figure of Kuan Yin on a Fu lion. Fitted for electricity, with shades. *Height* 17½ *inches*

60. Pewter and Brass Wall Clock *E. F. Caldwell & Co., New York*
Circular clock with shallow molded pewter frame and brass bezel, flanked by figures of eagles perched on a molded base with pierced strap-scrolled pendant, and with gilded brass ornament. *Length* 19¾ *inches*

61. Chinese Semi-Precious Mineral Plant, in Cloisonné Enamel Jardiniere
In the form of leafy gourd vines in jade, carnelian, rose quartz and other minerals arranged on arbor-form supports and contained in a chamfered quadrangular cloisonne bowl with gilded bronze plaquettes. Has stand. *Height* 21 *inches*

62. Mezzotint Engraving Printed in Colors
S. Arlent Edwards, after Leonardo da Vinci
La Belle Ferronnière. Octagonal folio, fine impression, signed artist's proof. Gilded frame.

63. Bronze Equestrian Group *Hans Müller, Austrian: b.* 1873
Figure of a man in medieval costume with crossbow and sword, head bowed, reining in his horse, a dog at the right; on rectangular plinth modeled with hunstmen, a bear and a stag, inscribed. *Height* 18½ *inches*

64. Chinese Carved Cinnabar Lacquer Bottle, Mounted as Lamp, And Pair Vases
Decorative carved cinnabar vase, fitted for electricity; and a pair of carved cinnabar vases of oval section. [Lot.] *Heights* 22 *and* 10 *inches*

65. PAIR SAMSON FAMILLE VERTE PORCELAIN COVERED VASES, MOUNTED IN BRONZE DORÉ

2 50 Pyriform with tall neck and bell cover (one repaired), enameled with floral and geometrical diaperings enclosing cartouche-form panels of urn-shaped vases and scholar's implements, and baskets of flowers; mounted on pierced *bronze doré* base and with pineapple finial. *Total height* 23½ *inches*

66. CHINESE CARVED ROSE QUARTZ STATUETTE, MOUNTED AS A LAMP

60 Standing female figure in flowing robes; fitted for electricity, with shade. *Height* 20 *inches*

67. BRONZE STATUETTE *Giovanni de Martino, Italian: b.* 1870

70 Nude figure of a boy walking with a crab in his upraised left hand; holding a bowl to his side above a loin cloth; on rustic plinth, inscribed. *Height* 17 *inches*

68. KOREAN INLAID CELADON COVERED VASE, MOUNTED AS A LAMP

75 Oviform vase with stylized leaf borders and wide panel of medallions with floral stems and cranes in sepia in a gray celadon ground; enclosed by conforming foliations. Fitted for electricity. *Height* 22½ *inches*

69. PAIR RENAISSANCE WROUGHT IRON ANDIRONS

20 Strap-scrolled and rosetted shaft with cresset top; with pair of fire dogs. Together with a stand of three fire tools. [Lot.] *Height* 27½ *inches*

70. SIAMESE GILDED BRONZE BUDDHISTIC STATUETTE, MOUNTED AS LAMP *XVIII Century*

100 Standing figure with long ears of Wisdom, in flaring robe, arms raised with palms forward; on round terraced lotus base. Fitted for electricity, with shade. *Height* 36 *inches*

71. PAIR WROUGHT IRON TABLE CANDELABRA

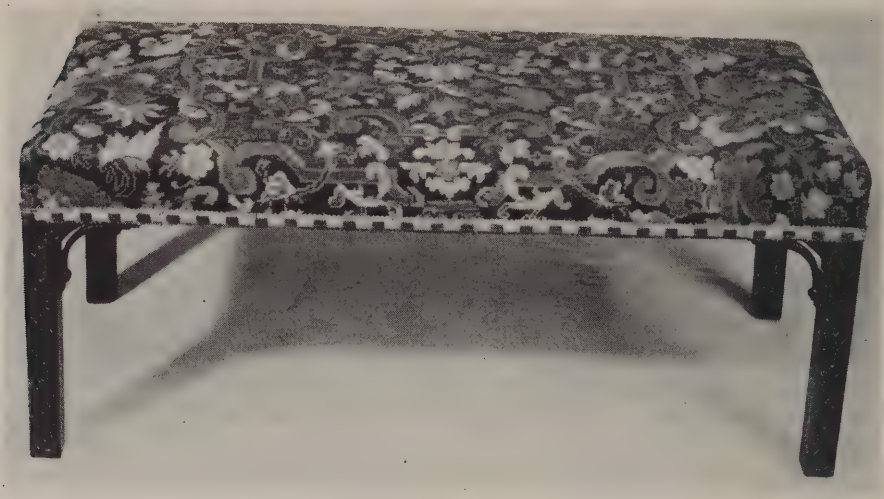
50 Cluster of three candle arms wrought with voluted scrollings, on octagonal marble base. Fitted for electricity, with shades. *Height* 23 *inches*

72. PAIR WROUGHT BRONZE ANDIRONS *Venetian Renaissance Style*

90 Having figures of Jupiter and Juno on urn-shaped pedestals, winged cherub-heads and swags ornamenting the bases with dolphin supports. *Height* 29½ *inches*

15 73. PARCEL-GILDED AND DECORATED TAVOLETTA *Florentine Renaissance*

Circular, decorted with a beribboned green wreath surround to blank escutcheons for the arms of the wedded pair; gilded leaf-carved rim. *Diameter* 35¾ *inches*



[NUMBER 74]

74. CHIPPENDALE FRET-CARVED MAHOGANY AND NEEDLEPOINT BENCH
English, XVIII Century

80 Rectangular seat covered in antique Louis XIII needlepoint, worked with a strapwork cartouche of multicolored floral clusters in a *tête de nègre* ground; on square chamfered fret-carved legs with open C-scroll brackets.

Length 42½ *inches*

[See illustration]

75. RICHLY CARVED MAHOGANY LETTERPRESS *English, dated* 1809

15 Small press elaborately carved on the base with strapwork enclosing foliations, the crowning rail with bowknots and repeated inscription I. A. to A. H., and with date 1809.

76. TURNED WALNUT WALL POCKET *Italian, dated* 1818

15 Having arched back panel carved with a flowering plant, inscribed; quarter-round projecting sides fitted with baluster-turned spindles, and red damask liner.

Height 15½ *inches*

50 77. PAIR WINE RED VELVET AND SEVENTEENTH CENTURY NEEDLEPOINT FOOTSTOOLS

Inset with oval medallions of needlepoint worked with baroque foliations and a *petit point* figure of a peasant in a *tête de nègre* ground.

70 78. TWO CAROLEAN TURNED OAK JOINT STOOLS

Each with rectangular molded top on baluster-turned and blocked supports with enclosed stretcher.

[NUMBERS 79 AND 80]

140

79. GEORGE II CARVED MAHOGANY SPINDLE-BACK ARMCHAIR
English, XVIII Century

Horseshoe-shaped arms on spindle supports continuing at the back to an arched concave crest rail, saddle seat; on stretchered cabriole legs with claw-and-ball feet.

[See illustration]

70 —

80. GEORGE II MAHOGANY TRIPOD TABLE WITH EARLY EIGHTEENTH CENTURY NEEDLEPOINT TOP

Octagonal top fitted with a needlepoint panel, worked in *petit point* with figures, animals and birds, enclosed by Baroque foliations and blossoms, in a *tête de nègre* ground; tilting on a 'bird-cage' support over a cylindrical pillar with ogival tripod base. *Height* 26¾ *inches; diameter* 31 *inches*

[See illustration]

[NUMBER 81]

81. HEPPLEWHITE CARVED AND GILDED WALL MIRROR WITH FESTOONS

200 Upright rectangular frame with rosette-carved dies and imbricated leaf molding, surmounted by a stilted sheaf of rosetted wheatears applied with garden trophies, hung with floral festoons. Small pieces missing.

Height 54¾ *inches; width* 25¾ *inches*

[See illustration]

82. LOUIS PHILIPPE ACAJOU BOUDOIR SCREEN WITH WRITING TABLET
French, circa 1840
Cheval screen having rising panel fitted with rose damask and supporting a flap top over a drawer.

83. CARVED MAHOGANY OVAL CELLARETTE *Georgian Style*
With molded cover, the front centred with applied wheatears and leaf scrolls; fitted with metal liner. *Height* 17½ *inches; length* 23¼ *inches*

84. LOUIS XV CARVED BEECHWOOD CHEVAL SCREEN IN EIGHTEENTH CENTURY NEEDLEPOINT
Rectangular arched and rococo-carved frame fitted with a panel of choice floral needlepoint with *petit point* figures of Flemish boors dancing and smoking, after Teniers; on rocaille-carved supports. Feet repaired.
Height 42 *inches; width* 27 *inches*

85. CARVED WALNUT COFFEE TABLE *Spanish, XVII Century*
Rectangular top, over a single paneled drawer and shaped apron; on spool-turned supports with gouged blocking connected by an enclosed stretcher.
Height 27¾ *inches; length* 28¾ *inches*

86. WALNUT AND WROUGHT IRON TABOURET *Italian Renaissance Style*
Rectangular molded top, on elaborate wrought iron lyre-form ends with scrolled braces.

87. CARVED WALNUT AND BEECHWOOD COFFEE TABLE *Spanish Baroque*
Rectangular top over a single drawer paneled with leaf carving; on ring-turned supports with gouge-carved blocking connected by an enclosed stretcher. Restored. *Height* 25¾ *inches; length* 26¾ *inches*

88. TURNED WALNUT AND NEEDLEPOINT BANQUETTE *Louis XIII Style*
Top covered in floral needlepoint in a black ground, on baluster-form stretchered supports. *Length* 38½ *inches*

89. CAROLEAN CARVED WALNUT BENCH IN EIGHTEENTH CENTURY PAVOT NEEDLEPOINT
Long rectangular seat covered in antique *gros point,* worked with a winding stem of crimson poppies and scrolling leafage in a cream ground; on leaf-carved voluted supports with conforming stretchers. *Length* 58 *inches*

[NUMBERS 90 AND 91]
BRONZE MORTARS: NUMBER 43

90. HENRI IV SMALL TURNED WALNUT WRITING TABLE *French, circa* 1600
Rectangular three-quarter rimmed top overhanging a small fitted writing drawer at one end, on baluster-turned supports connected by a molded recessed stretcher. *Height* 28 *inches; width* 23 *inches*

150

[See illustration]

91. PAIR WALNUT ARMCHAIRS IN EMBROIDERED RUSSET SILK
North Italian, Early XVII Century

60

Panel back, seat, arms and supports covered in embroidery of the period worked with a diaper pattern of leaf medallions in gold and cream on a russet silk ground; on square chamfered supports with pierced frontal stretcher. Some restorations.

[See illustration of one]

[NUMBER 92]

BRONZE TERME CANDLESTICKS: NUMBER 55

100

92. CARVED AND DECORATED WALNUT CREDENZINA

Italian, XVI-XVII Century

Having single paneled drawer flanked by leaf-carved corbels, above two cupboard doors with paneled stiles and base, on scroll-carved feet; decorated with gilded medallions and leaf arabesques. *Height* 43½ *inches; width* 38¾ *inches*

[See illustration]

93. FOUR INLAID FRUITWOOD RUSH-SEAT SIDE CHAIRS
North Italian, circa 1810
100 Open, slightly flaring rectangular back enclosing a pierced vasiform splat inlaid with gesso ornament of pearls and leaf swags; rush slip seats; on quadrangular tapering legs with recessed stretcher.

94. PAIR PAINTED AND DECORATED CONSOLE TABLES *Regency Style*
100 Semi-circular top painted with husk border enclosing a fan patera in a rose striped black ground, over a conformingly decorated apron and square tapering legs with spade feet. *Height* 30 *inches; width* 21 *inches*

95. LOUIS XVI INLAID WALNUT TABLE DE CHEVET *French, XVIII Century*
75 Rectangular crossbanded top centring an oval medallion, over two string-banded drawers with brass knob handles, the sides inlaid with stellate devices; on square tapering legs. Restored. *Height* 28¾ *inches; width* 18¾ *inches*

96. CARVED WALNUT COFFEE TABLE *Italian Renaissance*
35 With rectangular top, on paneled trestle supports carved with husk pendents enclosing fluted corbels. *Height* 20½ *inches; length* 24¼ *inches*

97. PAIR LOUIS XIII CARVED WALNUT AND GREEN CISELÉ VELVET ARMCHAIRS *French, XVII Century*
60 Rectangular paneled back and seat covered in sage green and old gold *ciselé* velvet, open leaf-carved arms; on baluster-turned and blocked supports continuing to the stretchered understructure. Frames much restored.

98. PAIR CARVED WALNUT COFFEE TABLES *Italian Baroque*
100 Rectangular molded top, the apron with pendent strap and leaf scrolls, on ring-turned and blocked supports with H-stretcher.
Height 22¼ *inches; length* 25½ *inches*

99. WALNUT 'SEAWEED' MARQUETRY SIDE TABLE *William and Mary Style*
100 Rectangular paneled top inlaid with centre medallion and corner segments of seaweed marquetry, over two similarly paneled drawers; on spirally turned supports with serpentine stretcher. *Height* 29½ *inches; length* 36 *inches*

100. SMALL IRON-MOUNTED WALNUT COFFER *Spanish, XVI-XVII Century*
60 — Rectangular top with incised front edge, body applied with fret-scrolled angle bands, cloven understrappings and fret-pierced escutcheon plate on red flannel; modern bun feet. Original key. *Height* 20½ *inches; length* 42 *inches*

101. PAIR CARVED WALNUT AND QUILTED GREEN VELVET ARMCHAIRS
Italian Renaissance

Rectangular back panel and stretched seat covered in old green velvet quilted in trellis design, open arms on molded supports continuing as legs with strap-carved frontal stretcher.

150 From French & Co., Inc., New York

102. OAK AND BEECH MARQUETRY WRITING DESK ON STAND
Italian, Early XVII Century

Hinged slant top with ledge over a fitted interior, the exterior inlaid with elm-root panels and a frieze of leaf arabesques; on open fret-scrolled end supports with arched stretcher, of later date. Together with a carved beechwood tabouret. [Lot.] *Height* 37¾ *inches; width* 27 *inches*

15

103. FOUR CARVED MAHOGANY AND OLD GOLD FRAPPÉ VELVET UPHOLSTERED SIDE CHAIRS *Georgian Style*

120 Rectangular back and seat covered in old gold velours patterned with allover architectural and foliage designs (small tear); on shell- and leaf-carved cabriole legs terminating in paw feet.

104. CARVED AND INLAID WALNUT SIDE TABLE *Georgian Style*

Rectangular top paneled with 'seaweed' marquetry, over three similarly inlaid frieze drawers and valanced apron carved with leaf scrolls and shell motives; on chamfered cabriole legs. *Height* 30 *inches; length* 49 *inches*

40

105. PAIR LOUIS XIII CARVED WALNUT AND CRIMSON VELVET ARMCHAIRS
Flemish, XVII Century

70 Low rectangular panel back and seat covered in antique crimson velvet, open spirally-turned arms with lion-head terminals, on similarly turned and blocked supports continuing to legs with double frontal stretcher.

35 106. CARVED WALNUT PRIE-DIEU *Italian, XVII Century*

Having a paneled top above a cupboard door, ornamented with gouged leaf moldings; projecting base with hinged cover. Restored.
Height 34 *inches; width* 27 *inches*

107. Six Louis XIII Turned Walnut and Needlepoint Dining Chairs
French, XVII Century

Two armchairs and four side chairs. Rectangular panel back and seat covered in antique needlepoint, the backs worked in *petit point* with figures, animals and birds among flowering trees and foliations, the seats with urns and flowers, in a *tête de nègre* ground; on spirally turned and blocked underframing. Old frames, much restored. Provided with terra cotta *strié* satin slipcovers.

540

From French & Co., Inc., New York

[See illustration]

108. Louis XIII Turned Walnut Settee in Seventeenth Century Needlepoint

200

En suite with the preceding. *Length* 27 *inches*

From French & Co., Inc., New York

[See illustration]

109. Carved Walnut Credenzina *Tuscan, XVI Century*

65

With guilloche-molded drawer and cupboard door flanked by cable-reeded stiles with Ionic capitals; on deep molded plinth with paw feet. Restored.

Height 36 *inches; width* 28¼ *inches*

110. Pair Carved Walnut and Crimson Velvet Armchairs
Italian, Late XVI Century

100

Back panel and seat covered in old crimson velvet, worn; open arms on square supports continuing to legs with pierced frontal stretcher. Underframing restored.

111. Carved and Parcel-Gilded Walnut Wall Mirror

45

Italian, XVI Century

Rectangular frame with gouged leaf molding having parcel-gilded filets.

Height 35½ *inches; width* 31¾ *inches*

112. Walnut Credenzina *Tuscan Renaissance*

55

Having corbeled frieze above two paneled cupboard doors flanked by inset columns; on molded plinth with paw feet.

Height 37½ *inches; width* 36¾ *inches*

113. Louis XIII Turned Walnut and Amber Ciselé Velvet Armchair *Italian, XVII Century*

35

Rectangular back with leaf-carved finials (small piece missing), and seat covered in trellised pattern amber *ciselé* velvet; open scrolled arms on baluster-turned and blocked supports continuing to the stretchered underframing. Restored.

From French & Co., Inc., New York

[NUMBERS 107 AND 108]

[NUMBER 114]
FAENZA MAJOLICA JAR: NUMBER 54

114. CARVED WALNUT CENTRE TABLE *Florentine, Late XVI Century*
Rectangular top overhanging a paneled frieze with single drawer; on six carved and reeded melon-form baluster legs with trestle base. Restored.
80
Height 28¼ *inches; length* 38¾ *inches*

[See illustration]

115. PAIR SCULPTURED WHITE MARBLE JARDINIERES
55 – Rectangular, ornamented with allover decoration of leaf medallions and pairs of bird figures amid scrolling vines; on slab end supports.
Height 29½ *inches; length* 39½ *inches*

116. CARVED OAK JARDINIERE CONSOLE *Carolean Style*
Rectangular, with canted corners, paneled with strap scrolls; on baluster-turned supports connected by an undershelf. Fitted with double liner.
Height 31½ *inches; length* 52¾ *inches*

117. CARVED MAHOGANY SIDE TABLE *Chippendale Style*
Rectangular top with gadrooned edge, on valanced frieze with leaf-carved border and shell pendant; cabriole legs carved with foliage scrolls and terminating in claw-and-ball feet. *Height* 32½ *inches; length* 50 *inches*

118. PAIR CARVED WALNUT AND PEACH SATIN DAMASK UPHOLSTERED SIDE CHAIRS *Queen Anne Style*
Arched strap-scrolled back and shield-shaped seat, on leaf-carved cabriole legs; slip back and seat covered in diapered peach satin damask. One back repaired.

119. DIRECTOIRE INLAID WALNUT CENTRE TABLE
Italian, Late XVIII Century
Square top inlaid with a border of scrolling floral stems and centred with a conforming medallion, over a string-banded frieze with single small drawer; on square chamfered and tapering legs.
Height 29¼ *inches; length* 30½ *inches*

120. WILLIAM AND MARY OAK OVAL GATE-LEG TABLE
English, Late XVII Century
Oval top with two drop leaves; on baluster-turned and blocked gate-leg understructure. Restored. *Height* 29½ *inches; length* 50 *inches*

121. PAIR ELM AND ASH HIGH-BACK WINDSOR ARMCHAIRS
English, XVIII-XIX Century
Hoop back and horseshoe arms enclosing spindles and pierced centre splat, saddle seat; on ring-turned legs with bobbin-shaped stretcher.

122. CHIPPENDALE CARVED MAHOGANY CARD TABLE
English, XVIII Century
Rectangular hinged top, the edge carved with cabochon molding, over a frieze ornamented with fretted panels and conforming square tapering legs, headed by pierced brackets. Fret carving of later date. Crack in top leaf.
Height 28½ *inches; length* 36 *inches*

123. PAIR CARVED AND PARCEL-GILDED MAHOGANY UPHOLSTERED EASY CHAIRS, IN GREEN BROCATELLE *Georgian Style*
Arched back, outscrolled sides and seat covered in turquoise green brocatelle applied with carved and parcel-gilded molding of interlaced ribbons and rosettes; on strap- and leaf-carved cabriole legs terminating in paw feet.

340

124. CARVED WALNUT UPHOLSTERED ARMCHAIR IN NEEDLEPOINT *Georgian Style*
Arched back and seat covered in floral needlepoint centring cartouches with figures of Eastern potentates and perching birds in a cream ground; open scrolled arms with matching pads; on shell-carved cabriole legs with pad feet.

80

125. PAIR CARVED WALNUT CREDENCE TABLES *Carolean Style*
Rectangular top with canted front corners, over a string-banded frieze with parcel-gilded and pierced strap scrolls, on spirally-turned supports with serpentine stretcher. *Height* 32½ *inches; length* 50 *inches*

60

126. CARVED WALNUT AND CRIMSON BROCATELLE UPHOLSTERED LOVE SEAT *Queen Anne Style*
High back, outscrolled arms and seat covered in crimson brocatelle; on shell-carved cabriole legs with turned and blocked stretcher and terminating in pad feet. *Length* 55½ *inches*

140

127. CARVED AND INLAID OAK BUFFET *Elizabethan Style*
Paneled and inlaid frieze over gadrooned melon-form supports enclosing a chamfered cupboard with inlaid triangular and leaf-carved moldings enclosing panels with Nonesuch marquetry; conforming table frieze and base supports with undershelf. *Height* 44¾ *inches; length* 47 *inches*

110

80

128. CARVED AND INLAID OAK BUFFET *Elizabethan Style*
Similar to the preceding.

[NUMBER 129]

300

129. GOTHIC FINELY SCULPTURED WALNUT COFFER

Franco-Flemish, XV Century

Rectangular hinged top with ribbon-carved molding, over a paneled front beautifully carved with a scene depicting The Adoration of the Magi; the Kings with their gifts appearing in the meadow with the Holy Family before the manger, the Virgin and Child seated under the star; beneath a finely carved arcading of Gothic fenestration with *fleurdelisé* crockets. Has plinth.

Height 32½ *inches; width* 5 *feet*

[See illustration]

190—

130. NEEDLEPOINT FOUR-FOLD SCREEN *Elizabethan Style*

Worked with borders of blossoms and *adossés* sphinxes with urns of fruit, enclosing eight panels depicting Hope, Justice and other symbolical female figures standing in infloriated backgrounds.

Height 6 *feet* 6½ *inches; length* 9 *feet* 2 *inches*

131. Carved Walnut and Crewel-Embroidered Black Damask Wing Chair *William and Mary Style*

80 Arched back, winged sides with flat outscrolled arms and seat covered in chain-stitch crewelwork of pomegranate and floral design, in a diapered black damask ground; on baluster-form supports with serpentine cross stretcher terminating in Spanish feet.

132. Carved Walnut and Crewel-Embroidered Black Damask Wing Chair *William and Mary Style*

80 Similar to the preceding.

133. Carved Oak Chest *Flemish, XVII Century*

35 The front paneled with lozenge-form and rose medallions within stylized leaf moldings, the wide stiles similarly molded, continuing as supports.

Height 28 *inches; length* 53 *inches*

134. Pair Queen Anne Upholstered Side Chairs in Eighteenth Century Point d'Hongrie

60 High arched back and seat covered in antique flame-stitch needlepoint, worked in pastel colors with zigzag bands enclosing lozenge-form floral medallions, on cloven cabriole legs with medial collar and terminating in pad feet. Frames of modern date.

135. William and Mary Carved Walnut Tall-Back Armchair in Seventeenth Century Flemish Tapestry

45 Tall back and seat covered in tapestry worked with urns of flowers amid foliations (some wear); open leaf-carved scrolled arms on baluster-form supports continuing to trumpet-shaped legs with serpentine cross stretcher. Frame of modern date.

136. Pair Louis XIII Turned Walnut State Chairs in Seventeenth Century Flemish Tapestry

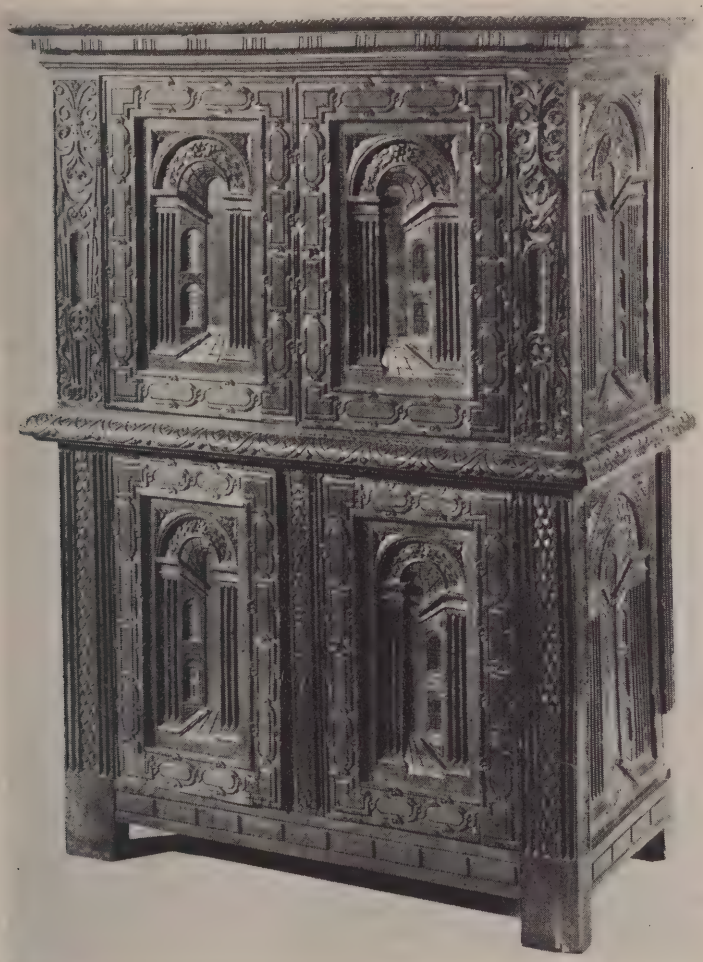
70 Seat and high rectangular back covered in antique Flemish tapestry showing figures and foliage, open scrolled arms on spirally turned and blocked supports continuing to the stretchered understructure.

137. Richly Carved Walnut Octagonal Pedestal Table

55 *Venetian, XVI Century*

Octagonal top on mask and shell-carved pedestal, terminating in a cruciform surbase carved with strap and leaf scrolls; on incurvate square base with paw feet.

Height 32 *inches; diameter* 33¼ *inches*



[NUMBER 138]

210

138. HENRI IV FINELY CARVED WALNUT CABINET À DEUX CORPS

French or Ligurian, Late XVI Century

Upright, having two pairs of cupboard doors carved with architectural perspectives seen through round arches, within guilloche-carved moldings and flanked by pilasters carved with strap scrolls and imbricated leaf motives, the sides similarly treated. Small restorations to lower right stile and apron.

Height 55½ *inches; width* 41½ *inches*

[See illustration]

139. LOUIS XIV CARVED BEECHWOOD AND NEEDLEPOINT ARMCHAIR
Southern French or Italian, XVII Century

Arched back and seat covered in period needlepoint, worked with bold design of fruit and foliage in a cream ground; open scrolled arms and supports continuing to scrolled legs with conforming recessed stretcher. Underframing repaired.

30

140. WALNUT OCTAGONAL CENTRE TABLE *Italian Renaissance*

55 Octagonal top with molded edge and inset dentil molding; on chamfered quadrangular legs connected by a cruciform stretcher. North Italian type.
Height 29½ *inches; diameter* 41½ *inches*

141. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT STATE CHAIR
Southern French or Italian, XVII Century

55 Seat and tall rectangular back covered in antique needlepoint worked with cartouches enclosing figure and bird subjects with floral surrounds, in a *tête de nègre* ground; open acanthus-carved scrolled arms on turned and stretchered legs with paw feet.

142. CARVED WALNUT CENTRE TABLE *Italian Renaissance*

50 Rectangular top, on six quadrangular supports having chamfered corners carved with chevron and nail-head ornament and resting on trestle-form bar base. North Italian type. *Height* 31½ *inches; length* 5 *feet* 3½ *inches*

143. CARVED WALNUT CASSONE *Veronese Renaissance*

With guilloche and rosette-molded front enclosing a convex centre panel carved with leaf *rinceaux* and blossoms flanking a cabochon ornament: gadrooned base.
35 *Height* 24½ *inches; length* 50 *inches*

144. UPHOLSTERED SOFA IN BROWN STRIÉ VELVET

Overstuffed sofa covered with *strié* velvet in varying shades of brown, on short carved walnut legs. *Length* 6 *feet* 8 *inches*
80 –

145. CARVED WALNUT DRAW-LEAF TABLE *Italian Renaissance Style*

100 Rectangular top with two draw leaves, on bracketed quadrangular supports with transverse stretcher and paw-foot bar base.
Height 29½ *inches; width* 46 *inches; length* 10 *feet extending to* 18 *feet*

[NUMBER 146]

/20

146. GOTHIC CARVED WALNUT STALL CHAIRE *French, Late XV Century*
High paneled back carved with figures of the Virgin, S. Catherine and the Angel of the Annunciation, within arched niches enclosed by fenestrations, below pierced lunettes and inverted arch cresting, the sides below the arms and the wide paneled coffer seat front carved with *parchemins simples.* Some restoration. Has red velvet seat pad. *Height* 6 *feet* 5 *inches; length* 40 *inches*

[See illustration]

147. CARVED MAHOGANY CABINET ON STAND *Georgian Style*
Upper portion having two cupboard doors with finely grained panels enclosing six sliding trays; stand having frieze applied with fret border over a valanced apron, on leaf-carved cabriole legs terminating in paw feet.
100
Height 50½ *inches; width* 30 *inches*

148. CARVED MAHOGANY UPHOLSTERED SETTEE IN ROSE STRIPED UTRECHT VELVET *Chippendale Style*
160
Triple-arched back, outscrolled arms and seat covered in rose and cream striped Utrecht velvet patterned with blossoms and foliations; on valanced rails carved with shell motives and strap scrolls enclosing trellised panels, acanthus-carved cabriole legs terminating in volutes. *Length* 6 *feet* 2 *inches*

149. SET OF SIX LOUIS XIII TURNED WALNUT AND BROWN LEATHER SIDE CHAIRS *Italian, XVII Century*
180
Arched panel back and seat covered in old walnut brown leather (two of modern leather); on baluster-turned and blocked underframing. Some restorations, as usual.
From French & Co., Inc., New York

150. SET OF SIX LOUIS XIII TURNED WALNUT AND BROWN LEATHER SIDE CHAIRS *Italian, XVII Century*
300
Similar to the preceding, covered in modern walnut brown leather.
From French & Co., Inc., New York

151. CARVED WALNUT ARMORIAL DRESSOIR *French Gothic Style*
Rectangular top overhanging a linenfold paneled cupboard, with three doors in front carved with crests on a ground of quatrefoil *treillage* and fitted with iron
100
lock plates and strap hinges; three drawers below carved with linenfolds, on flat quadrangular supports connected by an undershelf.
Height 44¼ *inches; length* 7 *feet*

152. UPHOLSTERED 'KNOLE' SOFA IN CRIMSON BROCATELLE
Comfortable sofa with sides letting down on ratchets, covered; with three
250
cushions, in crimson brocatelle, trimmed with matching galloon and deep fringe.
Length 6 *feet* 6½ *inches*

153. CARVED OAK REFECTORY TABLE *Flemish XVI Century Style*
Rectangular top, on turned and blocked supports carved with wide base collars of
25
masks over pairs of dolphins and foliations, connected by an enclosed stretcher.
Height 33¼ *inches; length* 8 *feet*

154. WALNUT HALL SEAT *Italian Renaissance*
70
Small seat with paneled sides and plain back, overhanging an incurvate base with two paneled cupboard doors. Provided with aubergine and peach *ciselé* velvet pads. *Length* 44¾ *inches*

[NUMBER 155]

110 —

155. FRANÇOIS I CARVED OAK CRÉDENCE À DEUX CORPS
Upper portion containing two small paneled cupboard doors elaborately mounted with strap hinges and escutcheon plates with bail handles, and carved with masks and dolphins enclosing 'Romayne' work, flanked by two similarly ornamented panels; over double cupboard doors paneled with *parchemins simples*, with conforming hinges and leaf-carved baluster-form pilaster.

Height 5 *feet; width* 57½ *inches*

[See illustration]

156. JACOBEAN RICHLY CARVED OAK CHEST

50 Rectangular paneled top, the front with gouged moldings enclosing three arched panels, centred with rose medallions; on short baluster-turned legs.

Height 25 *inches; length* 51½ *inches*

157. ELIZABETHAN CARVED OAK ARMORIAL CUPBOARD TABLE

45 Rectangular top with two hinged leaves, over a cupboard door carved with a coat of arms and foliations; on quadrangular supports with wide leaf collar connected by an undershelf; bar feet.

Height 33 *inches; length* 36 *inches; width* 37 *inches*

250 158. WALNUT BABY GRAND PIANO *Steinway & Sons, New York*

Plain case on square tapering legs with spade feet. Serial no. 108058.

Length 5 *feet* 9 *inches*

159. CARVED AND LAQUÉ UPHOLSTERED SOFA IN GREEN STRIÉ *Régence Style*

Back, scrolled sides and seat covered in green and cream *strié;* on molded and scrolled supports with bowed stretcher. *Laqué* olive green.

120 *Length* 6 *feet* 6½ *inches*

160. BLACK AND GOLD WALL MIRROR WITH DECORATED PANELS

Georgian Style

230 Rectangular molded frame, with inner blue-black glass border, painted with undulating stems of varicolored blossoms; and surmounted by a semicircular glass panel painted with a formal basket of flowers.

Height 5 *feet* 6 *inches; width* 35¼ *inches*

161. BLACK AND GOLD WALL MIRROR WITH DECORATED PANELS

Georgian Style

230 Similar to the preceding.

162. WALNUT BABY GRAND PLAYER PIANO *Knabe & Co., Baltimore*

Plain walnut case on quadrangular tapering legs. Ampico player movement.

225 Serial no. 95302. *Length* 5 *feet* 2½ *inches*

163. PAIR CARVED WALNUT AND CANE HIGH-BACK ARMCHAIRS

Carolean Style

50 Back with baluster-form uprights and cane centre panel enclosed by strap scrolls and foliations, open scrolled arms and supports, caned seat on scrolled legs with conforming frontal stretcher. Have turquoise brocatelle seat pads.

164. Pair Gilded and Ebonized Brass Floor Lamps
Baluster-form standard ornamented with leaf collars and winged cherub heads; on molded Portor marble base. Fitted for electricity. *Height* 5 *feet* 8 *inches*

165. Carved Walnut and Rose Brocatelle Armchair *Queen Anne Style*
Open back with ramped uprights enclosing a parchment-scrolled vasiform splat, open arms on incurvate supports, seat covered in rose brocatelle; on cabriole legs.

166. Pair Polychromed Wrought Iron Torchères
Spirally-turned standard supporting two scrolling candle arms enclosing a bird figure, on tripod support with marble base. Fitted for electricity, with shields.
Height 6 *feet* 10 *inches*

167. Two Walnut Occasional Tables *Italian Renaissance Style*
One with fret-scrolled supports and stretcher with wrought iron panel; and an octagonal table on pedestal support and crossetted base. [Lot.]

168. Sculptured Marble Jardiniere *Renaissance Style*
Ornamented with figures of basilisks supporting floral stems; on scrolled bracket supports with paw feet. Has double metal liner.
Height 32 *inches; length* 45½ *inches*

169. Pair Wrought Iron Torchères, Mounted as Lamps
Ring-turned quadrangular shaft, on four arched supports connected by fleur de lis devices. Fitted for electricity; varying fixtures.
Heights 5 *feet* 9 *inches*

170. Gilded Cheval Screen with Needlepoint Panel *Louis XVI Style*
Having rectangular guilloche-molded frame enclosing a *gros point* panel centred with an urn of multicolored *petit point* flowers. Together with a needlepoint footstool, *circa* 1840. [Lot.] *Height* 37¼ *inches; width* 21½ *inches*

171. Three Wrought Iron Floor Lamps
Pair with scrolled tripod support, and one on tetrapod support. Fitted for electricity, with shades. Together with a pair of wrought iron candelabra lamps. [Lot.]

172. Glazed Terra Cotta Oil Jar
Amphora-shaped jar with open handles applied with entwined serpents above grotesque mask bosses; coated with a mottled green and yellow glaze.
Height 26 *inches*

173. PAIR WROUGHT IRON ANDIRONS
Having spiral shaft supporting cresset top, on strap-scrolled base.
Height 31 *inches*

174. PAIR SCULPTURED STATUARY MARBLE JARDINIERES *Renaissance Style*
In three sections, ornamented with acanthus leaves and ram's heads below a collar of grape vines, on flaring socle with square base.
Height 26¾ *inches; diameter* 27 *inches*

175. PAIR TURQUOISE FAÏENCE BOUGH POTS
Oviform, encircled by three rows of projecting half-round embrasures.
Height 22½ *inches*

176. FLAMBÉ POTTERY VASE, MOUNTED AS A LAMP
Coated with a streaked peacock green and cream glaze. Fitted for electricity, with shade. *Height* 24 *inches*

177. PAIR TURQUOISE BLUE FAÏENCE JARDINIERES ON WROUGHT IRON STANDS
Cylindrical flaring bowl with folded lip, ornamented with leaf bosses above molded collars; on wrought iron stands painted to match.
Height 19 *inches; diameter* 26 *inches*

178. T'ZU CHOU POTTERY JAR, MOUNTED AS LAMP
Ovoglobular, with lightly crackled cream glaze and sepia decoration. Fitted for electricity. *Height* 19½ *inches*

179. PAIR CANTON FAMILLE ROSE CYLINDRICAL VASES
Decorated with floral borders in a gold ground, enclosing a panel enameled with birds and butterflies amid clustered floral stems. *Height* 13¾ *inches*

180. VICTORIAN BEADWORK AND NEEDLEPOINT BELL PULL *Circa* 1850
Worked in brightly colored needlepoint with rose blossoms and leaf stems in a beadwork ground; with glass handle. *Length* 5 *feet* 6 *inches*

181. TWELVE TALL BLOWN GLASS GOBLETS
Tall funnel-shaped bowl with double knopped stem, on round flaring foot with folded edge. *Height* 9½ *inches*

182. TWO CHINESE GLAZED POTTERY JARS *Ming*
Globular jar with nasturtium brown glaze (neck ground); and a *t'zu chou* globular jar decorated with blossoms and foliations. Has cover and stand. [Lot.] *Heights* 4½ *and* 6½ *inches*

WINDOW HANGINGS

183. Two Pairs Indian Crewelwork Twill Window Hangings
Queen Anne Style
Patterned with floral branches supporting brightly colored birds in a sky blue ground. Lined and interlined. Streaked. *Length* 11 *feet; width* 39 *inches*

184. Two Pairs Green Damask Window Hangings
Patterned with symmetrically arranged silver-gray flower and leaf medallions, enclosed by sage green leaf scrolls and clusters in a deep olive ground. Lined and interlined. *Length* 8 *feet* 7 *inches; width* 48½ *inches*

185. Two Pairs Striped Mauve Satin Window Hangings with Valances
Mauve satin with vertical two-toned bands of leaf scrolls and tiny blossoms. Lined and interlined. Worn and faded at the outer edges.
Length 8 *feet* 6 *inches; width* 41½ *inches*

186. Pair Hand-Blocked Linen Window Hangings with Valance
Patterned with ribbanded bouquets of brightly colored flowers in a chocolate ground; in the Georgian taste. Together with a narrow matching pair of window hangings and valance. Lined. [Lot.]
Length 8 *feet* 6 *inches; width* 46½ *inches*

187. Two Pairs Hand-Blocked Cretonne Window Hangings
Patterned with a Jacobean design of scrolling branches with pomegranates and foliations, supporting bird figures, in a sea green ground. Lined and interlined. Streaked. *Length* 10 *feet* 7 *inches; width* 5 *feet* 10 *inches*

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